

me ²	go ²	a ²	she ²	the ^{2 2}	so ²	no ²
he ²	will ²	we ²	my ²	litt le ^{3 2}	a go ^{3 2}	old ²
of ² v	be ²	all ³	your ²	time ²	like ²	by ²
have	are ²	o ver ²	make ²	come ²	live ²	live ²
kill	late ²	mo ther ²	cold ²	child ²	ice ²	worm ²
be long ²	tell ²	five ³	ball ³	home ³	call ³	love ²
house ²	I ²	one ² w	lone ²	a lone ²	some ²	o ther ²
ba by ²	well ²	a bout ³	app le ²	ate ²	au th or ²	yell ow ²
nine ²	face ²	miss ²	wide ²	white ²	ri ver ²	plan ted ²
stone ²	lake ²	lace ²	page ²	nice ²	a way ³	pa per ²
put ⁴	came ²	find ²	give ²	lett er ²	Mi ster ³	ver y ²
thank ²	sold ²	told ²	gave ²	a like ³	add ²	brave ²
dance ²	dinn er ²	doll ²	egg ²	ze ro ^{2 2}	se ven ²	happ y ²
think ²	si ster ²	in side ²	blue ²	post ²	out side ²	game ²
race ²	co ver ²	fire ²	wire ²	tire ²	age ²	gold ²

Note: From this point on one-syllable words with a-e, i-e, o-e, and u-e for the vowel sounds will not be recoded if the only change required is removing the line beneath the consonant letter between the vowel and the ending “e.” Examples: fine, ride, and made.

large	² why	bill	still	² place	² re port	ne ver
² kind	here	² word	² most	e ver y	² said e	² says e
² work	more	fill	³ a long	guess	mouse	ph one
store	supp er	³ through	² be came	² bro ther	² fe male	glass
² twice	twelve	² be tween	² ² they	would	could	sh ould
a ny	ma ny	² ci ty	² on ly	where	² cent	² e ven
² Fri day	² ² Ju ly	stor y	² o pen	² la dy	bett er	² price
² be come	class	horse	care	² try	³ move	² de lay
² ² be hind	³ a round	bare	spell	fi nish	² may be	³ a cross
² ² these	² ² those	⁴ full	sett ing	co ming	pass	² ea sy
² ease	² drink	goose	hopp ing	² sign	² space	wa gon
⁴ butch er	² warm	² ² clo thing	² ² clothes	² clothe	² be gan	² be gin
² be ginn ing		² a ble	gone	done	suit	² buy

² by	³ stopp <u>ing</u>	³ walk <u> </u>	³ talk <u> </u>	³ ch <u>alk</u>	³ small <u> </u>
³ small <u>er</u>	³ small <u>est</u>	² war <u> </u>	³ summ <u>er</u>	³ a bo <u>ve</u>	³ ex <u>press</u>
less <u> </u> on	a ny <u>th<u>ing</u></u>	² ta <u>ble</u>	² ² be <u>ca<u>use</u></u>	² ca <u>use</u>	² wor <u>ld</u>
a no <u>th<u>er</u></u>	² tripp <u>ed</u>	² peo <u>ple</u>	e <u>ver</u>	² <u>once</u> _w	² be <u>fo<u>re</u></u>
w <u>er<u>e</u></u>	² th <u>ere</u>	² lea <u>ve</u>	² clo <u>se</u>	no <u>th<u>ing</u></u>	mor <u>ning</u>
h <u>ow</u> e <u>ver</u>	² mind	² sh <u>all</u>	⁴ push	² wi <u>th<u>in</u></u>	bo <u>dy</u>
² fi <u>eld</u>	² ² be long <u>s</u>	² ch <u>ee<u>se</u></u>	² ² fea <u>th<u>er</u></u>	fence <u> </u>	fun <u>ny</u>
ho <u>ne<u>y</u></u>	² lett <u>ers</u>	² or <u>ange</u>	³ sh <u>oe</u>	² ti <u>ny</u>	² ² word <u>s</u>
dress	² be <u>si<u>de</u></u>	happ <u>en</u>	² be <u>gun</u>	coll <u>ect</u>	² pro <u>vi<u>de</u></u>
² fix <u>ed</u>	² hold	drill	² pre <u>tt<u>y</u></u> _i	in <u>come</u>	⁴ boug <u>ht</u>
² u na <u>ble</u>	² acc <u> </u> o <u>unt</u>	dri <u>ven</u>	² re <u>al</u>	² re <u>co<u>ver</u></u>	³ ² al <u>most</u>
⁴ broug <u>ht</u>	less	² e <u>vent</u>	off	² tr <u>ue</u>	³ a <u>g<u>ain</u></u> _e
² both	² ch <u>ild</u>	² bu <u>ild</u>	² bu <u>ilt</u>	² foll <u>ow</u>	² ch <u>arge</u>
³ ² al <u>so</u>	² re <u>turn</u>	² off <u>ic<u>e</u></u>	miss	³ w <u>ho</u>	² di <u>ed</u>

die	² ² chan <u>g</u> ing	² chan <u>g</u> e	few	² ² ³ plea <u>s</u> ant
² plea <u>s</u> e	pic <u>t</u> ure	mo <u>n</u> ey	² rea <u>d</u> y	² o <u>m</u> it
a ny way	chan <u>c</u> e	² clim <u>b</u>	coff <u>e</u> e	² co <u>l</u> or
ea <u>g</u> le	² fan <u>c</u> y	² fly	for <u>e</u> st	free <u>z</u> e
² gen <u>t</u> le	² ho <u>t</u> el	² i <u>r</u> on	li <u>v</u> ing	² mon <u>k</u> ey
² no <u>i</u> se	pie	⁴ pull	<u>sew</u> oe	² tr <u>i</u> ed
a <u>u</u> nt	cap <u>t</u> ure	else	off <u>e</u> r	suff <u>e</u> r
runn <u>i</u> ng	carr <u>y</u>	³ prove	³ wo <u>m</u> an	wo <u>m</u> en i
³ doll <u>a</u> r	eve <u>n</u> ing	<u>s</u> ure sh	³ <u>s</u> u <u>g</u> ar sh	sorr <u>y</u>
press	tea <u>ch</u> er	² No <u>v</u> em <u>ber</u>	² A <u>p</u> ril	² ⁴ Ja <u>n</u> u <u>a</u> ry
co <u>p</u> y	<u>bee</u> n e	ye <u>s</u> ter <u>day</u>	ques <u>ti</u> on	² doc <u>tor</u>
² ² De <u>c</u> em <u>ber</u>	do <u>z</u> en	² Oc <u>t</u> o <u>ber</u>	² ba <u>king</u>	⁴ che <u>er</u> ful
² dri <u>ving</u>	² ² e <u>ch</u> oes	² ² e <u>ch</u> o	² ² lea <u>ther</u>	li <u>n</u> en
mix <u>t</u> ure	² na <u>tion</u>	² pau <u>se</u>	pea <u>ce</u>	per <u>mi</u> ssion

rough	so <u>ci</u> al	strange	voi <u>ce</u> s	voi <u>ce</u>
un <u>cl</u> e	ra <u>th</u> er	com <u>fo</u> rt	re <u>fu</u> se	di strict
re strain	roy al	plea <u>s</u> ure	mea <u>s</u> ure	trea <u>s</u> ure
		zh	zh	zh
na vy	po pu la <u>ti</u> on	pro per	wea <u>th</u> er	whe <u>th</u> er
wor <u>th</u>	fi gure	sudd en	per so nal	e ver y <u>thi</u> ng
se cond	du ty	com pa ny	qui et	none
re main	dir ec <u>ti</u> on	dir ect	app ear	li ber ty
e nough	sta <u>ti</u> on	att end	pu blic	mu sic
fri ends	dur ing	po lice	tru ly	true
add ress	re <u>qu</u> est	rai se	Au gust	gett ing
don't	Sa tur <u>da</u> y	ad mi <u>ssi</u> on	ca noe	cell ar
co vered	crea <u>tu</u> re	de <u>cl</u> ared	di stant	di stance
floa ted	ho li <u>da</u> y	ho ly	le mon	ly ing
lie	nee <u>dl</u> e	no bo dy	pa lace	penn y

re gu lar

sai lor

sen tence ce

shi ning

sur face

swee ping

thief

waste te

wai ting

wri ting

wri ter

aw ful

awe

u su al

au to

va ca tion

beau ti ful
ue

beau ty
ue

tra vel

ra pid

trou ble

en trance

im por tance

carr ied

carr y

loss

for tune

em pire

may or

de gree

pri son

en gine

vi sit

de part ment fa mi ly

fa vor

hus band

a mount

hu man

v iew

th ough

supp ort

does
u

re gard

e scape

since

de stroy

new spa per

re ply

ci ties

se ver al

de sire

a ni mal

ba sin

br ee ze

butt on

cabb age

care ful

cough

cou sin

doll ars

ex cuse

ex cuse

grief

hun gry

lan guage
w

laugh ter

laugh

li ning

o cean
sh

ne <u>ph</u> <u>ew</u>	² ² ² no <u>tice</u> <u>d</u>	² no <u>tice</u>	² ² ² pass <u>en</u> <u>gers</u>	² re <u>mained</u>
² re <u>tre</u> <u>ating</u>	² sty <u>le</u>	² <u>tai</u> <u>lor</u>	<u>thumb</u>	² ³ tri <u>al</u>
³ <u>voy</u> <u>age</u>	<u>whi</u> <u>sp</u> <u>er</u>			

This takes the list through Section R ending on page 325 of the Fifth Edition of WRTR. From that point on, anyone using this revised method of coding should have a good enough handle on it to code most words encountered. As I run into questions, I'll consider adding a list of the more difficult ones at the end of this page.

Only the words that are coded differently in the OnTrack Reading modified code for Spalding are coded on this list. Those that are coded the same in both methods are not listed here.

It is possible that a few errors exist in the above list, so if anyone finds one, please let me know by emailing me from the home page of ontrackreading.com and I'll correct any errors found.